



FOCUS PROFILE

Code: 1237000313



Specifications: Source

• Light Source: 400W LED Engine

- Photometric Data
- Lumens: 20.990 (6.700K)
- CRI : 70 (without CRI filter) / CRI : 88 (with CRI filter)
- 44.330 LUX @5M (7.32° beam) / 1.767 LUX @5M (45° beam)
- Variable Refresh Rate: 900Hz-1.500Hz, 2.500Hz, 4.000Hz,
- 5.000Hz, 6.000Hz, 10Khz, 15Khz, 20Khz, 25Khz

Optics / Effects

- Beam Angle: 7 ~ 45°
- 4 Rotating Framing Shutters plus shape rotation
- 3- & 6-Facet Rotating Prisms
- Variable Frost
- Motorized Focus
- Motorized Iris
- Electronic Dimming & Strobe (1-20Hz)

Color

- Full CMY Color Mixing
- Variable CTO
- Color Wheel with 6 dichroic colors

Gobos

- 2 Gobo Wheels
- Wheel 1: 7 interchangeable rotating-indexing gobos
- Wheel 2: 8 static-stamped gobos

Control/Connections

- 3 DMX Channel Modes (36 / 40 / 51)
- Full Color 180° Reversible LCD Menu Display
- 8 / 16-bit Resolution Adjustable Movement
- 3 & 5-pin XLR DMX In/Out
- RJ45 Ethernet In/Out (Art-NET)

• IP65 Locking Power In/Out

Electrical / Thermal

- AC 100-240V 50/60Hz
- Max Power Consumption: 560W
- Max Ambient Temperature: -25°C to 45°C
- Max Housing Temperature: 58°C

Size / Weight

- Length: 651mm / Width: 400mm / Height: 260mm
- Weight: 27.75kg

The ADJ Focus Profile is a feature-packed moving head profile fixture with framing shutters. It features a potent 400W LED engine, 4 rotating framing shutters, full CMY color mixing and two prism effects.

The brightest and most feature-rich Focus Series fixture to date, the Focus Profile is a professional caliber automated profile luminaire designed for theatrical, concert touring and event production applications. It features a potent 400W LED engine, with a native color temperature of 6,700K and a CRI in excess of 70, coupled with an exhaustive collection of beam-shaping tools. These include four, independently controllable, rotating framing shutter blades, which can be used to precisely shape the light output. The unit offers full CMY color mixing together with variable CTO color temperature correction and an additional color wheel loaded with 6 dichroic filters comprised of four primaries together with CTB and CRI filters.



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