## HIGHLIGHTS

## Rock-Solid Reception

112 MHz ultrawide frequency range for worldwide touring in frequency-crowded environments

## Secure

512-bit encryption provides state-of-the-art protection for sensitive audio information

## Selection of Microphone Heads Available

D5 WL1, D7 WL1, C5 WL1, C7 WL1 and C636 WL1 microphone heads are available to accommodate the full range of styles and applications

## Analog \& Digital Audio Outputs

$2 x$ balanced XLR, $2 x$ unbalanced $1 / 4$ " jack connectors, AES/EBU output and DANTE/AES67 output

## Low Noise \& Distortion

Digital wireless audio transmission eliminates any distortion and significant noise level

It's tough to follow a star performer. The new AKG DMS800 nails it. The DMS800, reference digital wireless microphone system is designed to provide accurate signal transmission and reliability in theaters, conferences, live productions and tour sound applications. It includes two digital audio outputs-for DANTE/AES67 and AES/EBU, improved design and mechanics for the DHT800 handheld transmitter and interchangeable microphone heads.

## SPECIFICATIONS

| Frequency bands: | 1 Global (complete): 550-1-662.9 |
| :---: | :---: |
|  | $1 \mathrm{AU}: 550.1-605.9$ \& 614.1-662.9 |
|  | 1 NZ: 550.1-605.9 \& 622.1-662.9 |
|  | 1 UK: 550.1-662.9 |
|  | 2 Global (complete): 733.1 - 785.9, 823.1 - 825.9 \& 826.1-831.9 |
| Switching bandwidth: | Max. 112 MHz (depending on frequency band) |


| Diversity system: | Digital diversity |
| :--- | :--- |
| Radio output power: | 10 to $20 \mathrm{~mW}($ (depending on frequency band) |
| Audio bandwidth: | $25-20,000 \mathrm{~Hz}( \pm 3 \mathrm{~dB})$ |
| Frequency selection: | Selectable frequency in 25 kHz steps |
| Switchable RF power: | Yes |
| Modulation: | Digital FSK |
| Radio range (line of sight): | 100 m (depending on antenna system) |
| Encryption: | 512 bit |

DHT800
Dimensions: $170 \mathrm{~mm}, 37 \mathrm{~mm} ø / 6.69 \mathrm{in}, 1.46 \mathrm{in} \emptyset$ (w/o mic head) $240 \mathrm{~mm}, 55 \mathrm{~mm} ø / 9.45 \mathrm{in}, 2.17 \mathrm{in} \emptyset$ (w. mic head)



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