



# CHROMATEQ

## DJ, Entertainment, Live

### MAIN FEATURES

HARDWARE & DMX	CLUB 128	CLUB 512	CLUB-E 1024	PRONET-E	PIXXEM-E 128	PIXXEM-E 255
Ethernet (10 Mb/s)	No		Yes, LAN			
LED PLAYER / PRO DMX / PRO DMX 2	128	512	1024 (2x512, 2U. / Split x2)			
PIXXEM	No		1024 (2x512, 2U. / Split x2)			
RDM (Remote Device Management)	No		Yes (with PRO DMX 2 only)			
Max Device Connected	12 (USB)		12 (USB) / 128 (LAN)			
International Warranty	1 Year	3 Years	5 Years			

### STAND ALONE

Power	Input: 5V, 0.1A (USB-C) / 5-18V DC (connectors), output: 5V DC		Input: 5-24V DC, 0.25A / Output: 5V DC			
Zone (Scene play a time)			1			
NODE	No		2x512 DMX Out per interface			
Wi Light 2 configuration & command			Yes (LAN)			

### MEMORY (STAND ALONE)

Memory Step capacity	200 - 2000 (200 Kb)		100-1024 (300Kb)			
Max Scene capacity	512		512			

### TRIGGERS (STAND ALONE)

Infrared remote	Yes, need the IR Kit	Yes, Remote included	Yes, need the IR Kit			
Smart Contacts (on 3-5V DC)	3 (7 max)		No			
UDP / Ethernet triggers & commands	No		Yes, LAN			

### SOFTWARE OPTIONS

SOFTWARE	CLUB 128	CLUB 512	CLUB-E 1024	PRONET-E	PIXXEM-E 128	PIXXEM-E 255
PRO DMX 2	Yes		Yes, 30 mns Timeline	Yes, 24h Timeline		
LED PLAYER (DMX per interface)	128	512	1024 (2x512, 2U.)			
PRO DMX	128 DMX per interface	256 DMX per interface	30m Audio/ Video Timeline	24h Audio and Video Timeline		
PIXXEM	No		8x512 ArtNet, 30m Timeline	64 / 128 / 255 ArtNet Output, 24h Timeline		
STUDIO DMX	Free 3D viewer in real time					
WI-LIGHT 2 - APP (Control from LAN)	Software control from a mobile and LAN					

### ART-NET, sACN, DVI, DMX In/Out

ART-NET, sACN Output (Player, Pro)	No	1x512 (LED PLAYER)	2x512 per interface	16x512	64x512	64x512
ART-NET, sACN Output (PIXXEM)	No		8x512	64x512	128x512	255x512
DVI supported resolution (PIXXEM)	No		128x128 / 16 384 px	1024*768 px	1280*720 px	1280*1024 px
ART-NET, sACN Input	No		No	Yes		

### TRIGGERS AND ADDITIONAL OPTIONS

RS232, Wi-Light, UDP, Keyboard, Hyperlinks, MIDI control, Audio Beat, BPM, Wi-Light, UDP, User Interface	Yes					
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### Mobile minimum configuration:

Android 5 / iOS 10 and +  
1Ghz CPU, 1 Gb RAM, 60 Mb disk

### Configuration minimale PC:

Windows, Mac OS, Linux (32 and 64 bits)  
2Ghz CPU (2 cores), 8 Gb RAM  
2Gb RAM graphic card (for 3D only)  
600 Mb disk, 1920x1080 resolution  
1 USB port (Device)  
1 Ethernet Port (for Art-Net & sACN)

**Software & App download:** <https://chromateq.com/dmx-software-downloads/>  
**Software package download:** <https://chromateq.com/dmx-software-downloads/>

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## MAIN FEATURES

HARDWARE & DMX	CQSA 512	SLIM 512	TOUCH 512	DIN-E 512	CQSA 1024	SLIM 1024	TOUCH 1024	DIN-E 1024	CQSA-E 1024	CQSA-E PRO	DIN-E 2048
Ethernet (10 Mb/s)	No			Yes (LAN)	No			Yes (LAN)			
LED PLAYER / PRO DMX / Stand Alone	512 (1U. Split x2)			512, 1U. Split x4	1024 (2x512, 2U.)			2x512, 2U. Split x2	1024 (2x512, 2U.)		4x512 (4U.)
PIXXEM / PRO DMX 2 (In/Out)	512 (1U. Split x2)			512, 1U. Split x4	1024 (2x512, 2U.)			2x512, 2U. Split x2	1024 (2x512, 2U.)		4x512 (4U.)
RDM (Remote Device Management)	Yes (Pro DMX 2 only)										
Max Device Connected	12 (USB)			12 (USB) 128 (LAN)	12 (USB)			12 (USB) / 128 (LAN)			
International Warranty	5 Years										

## STAND ALONE

Power	Input: 5~24V DC, 0.1 to 0.3A / Output: 5V DC										
Zone (Scene play a time)	1			5			10		5		10
NODE	No			2x512 2U. Split x2		No		4x512 (4U.)		2x512 Out per interface	4x512 (4U.)
Wi Light 2 configuration & command	No			Yes, LAN		No		Yes, LAN / Internet - WEB Remote			
Art-Net / sACN Out (requires SD)	No			2x512 (2U.)		No		4x512 (4U.)		8x512 (8U.)	8x512 (8U.)
MASTER / SLAVE Synchro (Wired)	Yes, (32 max wired)			Yes 128 max LAN		Yes, (32 max wired)			Yes, 32 max wired / 128 max LAN		

## MEMORY (STAND ALONE)

Memory Step capacity	5K-20K	5K-20K	5K-20K	10K-50K	2K-10K	2K-10K	2K-10K	5K-20K	2K-10K	2K-10K	
Max Scene capacity	512		40 (x8/page)	512	512	512	8 per Zone	10x512	5x512	10x512	
Internal memory (No SD required)	Yes, 4Mb			Yes, 8Mb				Yes, 8Mb	Yes, 4Mb		Yes, 8Mb
SD Card expansion slot (Class 10 SD)	Yes, FAT format max 256 GB										

## TRIGGERS (STAND ALONE)

Infrared remote	Optional, need the IR Kit										
Smart Contacts (on 3-5V DC)	7 (127 max)	5 (31 max)	4 (16 max)	12 (31 max)	7 (127 max)	5 (31 max)	4 (16 max)	12 (31 max)	7 (127 max)	12 (31 max)	
RTC (Built in Clock and Calendar)	Yes, with Hour, Day, Week, Month, Year										
DMX In Trigger & Merge DMX	Merge only				Yes, signal from other DMX devices						
RS232 In/out (Stand Alone + Live)	Yes, Input	No		Yes, In / Out	Yes, Input	No		Yes, In / Out	No		Yes, In / Out
UDP / Ethernet triggers and commands	No			Yes, LAN		No			Yes, LAN / WEB		

## SOFTWARE OPTIONS

SOFTWARE	CQSA 512	SLIM 512	TOUCH 512	DIN-E 512	CQSA 1024	SLIM 1024	TOUCH 1024	DIN-E 1024	CQSA-E 1024	CQSA-E PRO	DIN-E 2048	
PRO DMX 2	Yes, 30 mns Timeline								Yes, 24h Timeline			
LED PLAYER (DMX per interface)	512 (1U.)				1024 (2x512, 2U.)							2048 4x512, 4U.
PRO DMX	Yes, 30 mns Timeline								Yes, 24h Timeline			
PIXXEM	4x512 ArtNet, 64x64 pixels, 30 mns Timeline				8x512 ArtNet, 128x128 px, 30 mns Timeline					64x512 ArtNet, 1024x768 px, 24h Timeline		
STUDIO DMX	Free 3D viewer in reel time											
WI-LIGHT 2 - APP (Control from LAN)	Software			Software and device		Software			Software and device (LAN + Internet)			

## ART-NET, sACN, DVI, DMX In/Out

ART-NET, sACN Output (Player, Pro)	512				2x512 per interface				16x512		
ART-NET, sACN Output (PIXXEM)	4x512				8x512 per interface				64x512		
DVI supported resolution (PIXXEM)	64x64 px				128x128 px per interface				1024x768 px		
ART-NET, sACN Input	No								Yes		

## TRIGGERS AND ADDITIONAL OPTIONS

RS232, Wi-Light, UDP, Keyboard, Hyperlinks, MIDI control, Audio Beat, BPM, Wi-Light, UDP, User Interface	Yes										
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