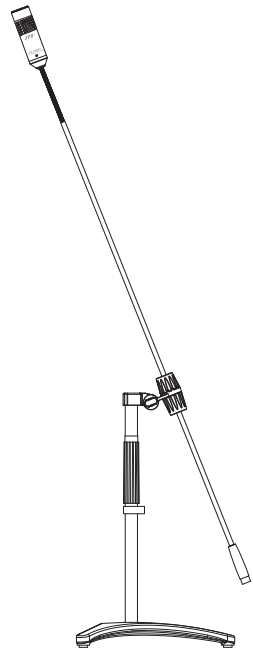
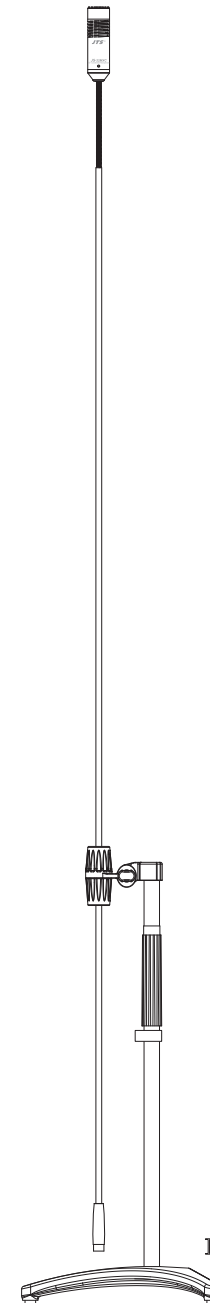


FGM-62T Carbon / FGM-170T Carbon

Floor Stand Mic with Carbon Boom



FGM-62T Carbon / FGM-170T Carbon



Floor stand Mic with Carbon Boom

FGM-62T Carbon / FGM-170T Carbon

Floor Stand Mic with Carbon Boom

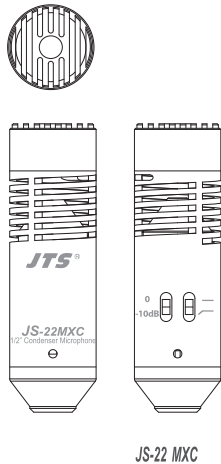
Thanks for choosing JTS
FGM-62T / FGM-170T
Carbon floor stand mic
with carbon boom. In
order to obtain
the best efficiency,
you are recommended
to read this manual before applying.



The FGM-T Series bring studio quality
microphone to live stage

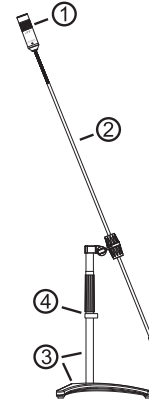
Based on the successful experience of JS-1 series
JS-22MXC is designed for instrument miking from strings to
percussions. The JS-22MXC is built on a solid brass with
accurate processing. The 1/2" golden plated diaphragm is
manually assembled by JTS craftsman. The precise
designed circuit with low cut and pad feature provides flat
response. This microphone royally reproduces any kinds of
instruments and vocals.

- Good for:
- * Acoustic vocal guitar
 - * Acoustic bass
 - * Strings
 - * Piano
 - * Woodwinds
 - * Orchestra
 - * Stereo pick-up
 - * Ensemble vocals
 - * Cymbals

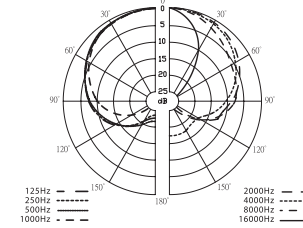


Parts Identification

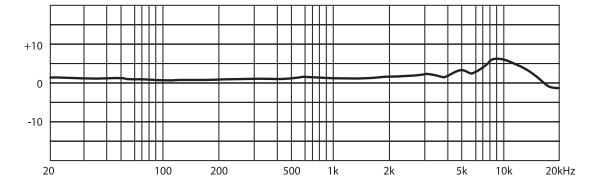
- ① 1/2" Studio Condenser Microphone
- ② Carbon Boom
- ③ Floor Stand and Base
- ④ Cable Guide



Polar Pattern



Frequency Response 20 to 20,000 Hz



Specification

Type.....	Condenser Mic
Frequency Response....	20~20,000 Hz
Sensitivity.....	-36±3 dB* (15.8mV) 0dB=1V /Pa,1kHz
Directional Pattern.....	Cardioid
Attenuation Switch.....	-10dB
Low Frequency Roll-off	80Hz
Impedance.....	100Ω
Max. SPL For 1% T.H.D.	140 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36~52VDC phantom power
Current consumption....	≤3mA
Output.....	XLR-M type(power module)
Dimensions(mm).....	Ø22.5mm(W) * 150.5mm(H)

Dimensions

