

DTM Series Diversity Systems

User Manual



Order codes:

MIC70 - DTM 800H 863.0Mhz-865.0Mhz MIC72 - DTM 600H 606.0Mhz-614.0Mhz MIC70A - DTM 800 863.0Mhz-865.0Mhz MIC72A - DTM 600 606.0Mhz-614.0Mhz



WARNING

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

- Before your initial start-up, please make sure that there is no damage caused during transportation.
- Should there be any damage, consult your dealer and do not use the equipment.
- To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.
- Please note that damages caused by user modifications to this equipment are not subject to warranty.



CAUTION!

KEEP THIS EQUIPMENT AWAY FROM MOISTURE, RAIN AND LIQUIDS, AND OUT OF DAMP/HUMID ENVIRONMENTS



CAUTION!
TAKE CARE USING
THIS EQUIPMENT!
HIGH VOLTAGE-RISK
OF ELECTRIC SHOCK!!

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.

- Never let the power cable come into contact with other cables. Handle the power cable and all mains voltage connections with particular caution!
- Never remove warning or informative labels from the unit.
- Do not open the equipment and do not modify the unit.
- Do not connect this equipment to a dimmer pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available voltage 9V DC, 1500mA. (240V AC~50Hz power supply included)
- Make sure that the power cable is never crimped or damaged. Check the equipment and the power cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately and have a qualified engineer inspect the equipment before operating again.

- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not connect power or switch it on immediately.
 The arising condensation might damage the equipment.
 Leave the equipment switched off until it has reached room temperature.
- If your product fails to function correctly, stop use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Pro Light dealer for service.
- · Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.
- This fixture is for professional use only it is not designed for or suitable for household use. The product must be installed by a qualified technician in accordance with local territory regulations. The safety of the installation is the responsibility of the installer. The fixture presents risks of severe injury or death due to fire hazards, electric shock and falls.
- WARRANTY: One year from date of purchase.

OPERATING DETERMINATIONS

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void. Incorrect operation may lead to danger e.g: short-circuit, burns and electric shocks etc.

In case of malfunction this unit should be returned for service or inspection.

Do not endanger your own safety and the safety of others!

Incorrect installation or use can cause serious damage to people and/or property.



Product overview & technical specifications

DTM Series Diversity Systems

DTM series wireless microphones feature twin UHF belt pack or handheld systems with 20 (863-865Mhz) or 80 (606-614Mhz) selectable frequencies. Available in either Channel 38 (606-614Mhz) for the DTM600 or Channel 70 (863-865Mhz) for the DTM800; both systems utilise a true diversity, full bandwidth receiver for the ultimate in RF stability. Outstanding vocal reproduction and stable wireless connectivity allow freedom of movement on stage. These systems offer crystal clear sound reproduction and rock solid reliability. Metal bodied transmitters feature ergonomic design with a rugged housing to stand up to the rigours of the road. The flexibility of the handheld systems may be increased by purchasing the additional DTM 600BP or DTM 800BP.

- Phase Lock Loop (PLL)
- IR sync facility for simple setup
- True diversity receiver
- 863-865Mhz 20 frequencies or 606-614Mhz - 80 frequencies
- Large LCD receiver display including RF level, AF level, channel and frequency
- · LCD transmitter display
- · Auto frequency scanning
- Balanced XLR output for each channel plus unbalanced mixed output
- Frequency response (handheld): 40Hz-15kHz
- Transmitter battery configuration:
 2 x 1.5V AA (not supplied)
- Audio output level: 400mV
- Dynamic range: 96dB
- Receiver power supply: 9V DC (mains adaptor supplied)
- 1U full width rack mount receiver



Specifications	DTM 800H Twin Handheld Diversity System	DTM 600H Twin Handheld Diversity System	DTM 800 Twin Beltpack Diversity System	DTM 600 Twin Beltpack Diversity System
Operating frequency	863.0Mhz-865.0Mhz	606.0Mhz-614.0Mhz	863.0Mhz-865.0Mhz	606.0Mhz-614.0Mhz
Power supply	DC 9V, 1500mA (adaptor supplied)		DC 9V, 1500mA (adaptor supplied)	
Order code	MIC70	MIC72	MIC70A	MIC72A

In the handheld system box:

1 x receiver, 2 x wireless microphones,

1 x PSU, 1 x audio lead & 1 x user manual

In the beltpack box:

1 x receiver, 2 x beltpacks, 2 x headset microphones, 2 x lavalier microphones, 1 x PSU, 1 x audio lead & 1 x user manual





Receiver front panel identification:

1. Power Switch

On/Off control for the system receiver

2. Volume Control - Channel A

The receivers output volume is adjustable. Turn the level control anti clockwise to the lowest setting, or turn clockwise to adjust to the highest setting. Each channel features an independent volume control.

3. IR Transceiver

The IR transceiver is used to communicate with the systems transmitters during setup.

- 4. Up Button Channel A
- 5. Set Button Channel A
- 6. Down Button Channel A
- 7. Display

The receiver features a backlit display allowing the user to see information about the receiver including frequency, channels, mute status, audio, RF status and battery level.

- 8. Down Button Channel B
- 9. Set Button Channel B
- 10. Up Button Channel B
- 11. Volume Control Channel B

The receiver's output volume is adjustable. Turn the level control anti clockwise to the lowest setting, or turn clockwise to adjust to the highest setting. Each channel features an independent volume control.

Receiver rear panel identification:

12. Antenna - Channel A

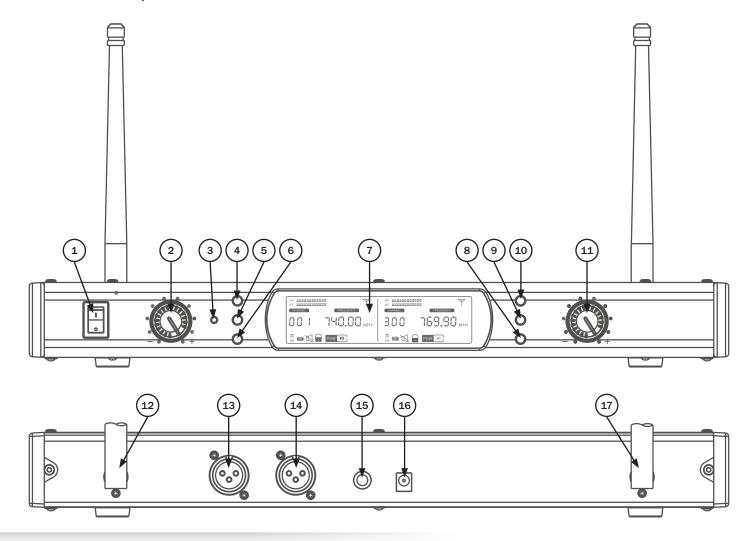
The antenna receives the RF radio signal from the transmitter unit. For optimum reception, orientate vertically. Reception maybe impaired by obstacles between the transmitter and receiver. High power electrical equipment can cause unwanted interference.

- 13. Balanced Audio Output B Individual, balanced audio outputs via 3 pin XLR for audio channel B.
- 14. Balanced Audio Output A Individual, balanced audio outputs via 3 pin XLR for audio channel A.
- 15. Audio (MIX) Output
- 6.35mm (1/4") jack socket outputting an unbalanced, line level audio output featuring both audio channels.
- 16. DC Power Input

The receiver is powered by a standard DC power input 9V DC, 1500mA regulated voltage supply.

17. Antenna - Channel B

The antenna receives the RF radio signal from the transmitter unit. For optimum reception, orientate vertically. Reception maybe impaired by obstacles between the transmitter and receiver. High power electrical equipment can cause unwanted interference.



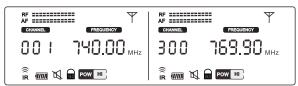


Operating instructions

Display Identification:

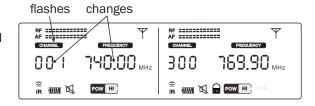
- 1. RF Level RF ====== The RF level indicator is a visual representation of the radio frequency signal strength utilising a 10 segment bar graph. As the radio signal received is reduced, the bar graph will reduce.
- 2. AF Level AF ====== The AF level indicator is a visual representation of the audio signal strength utilising a 10 segment bar graph. As the audio signal fluctuates bar graph will indicate this.
- 3. Channel indicator Open Displays the current RF channel in use by the transmitter/receiver.
- 4. Frequency 740.00 $_{\text{Mhz}}$ Displays the current RF frequency in use by the transmitter/receiver.
- 5. Battery Level The receiver displays the current battery level in the transmitters allowing remote monitoring of the transmitters battery level.
- 6. IR Sync

 During synchronisation, the IR Sync will flash a radiating symbol.
- 7. Lock $\widehat{\mathbf{m}}$ The receiver features a lock function to prevent accidental changes to the settings. Press and hold LOCK to unlock the menu system. After a short period of inactivity, the display will automatically lock.
- 8. Hi/Lo transmit power Fow III The user may select the RF transmission power from the menu system. When used in close proximity, the transmitters should be set to Lo or over greater distances, set to Hi.



Operation:

- Carefully, lift the antennae into the vertical position.
- Connect the included power supply to a suitable 240V AC~50Hz mains voltage outlet and plug the DC connector into the DC. Power Input on the rear panel of the receiver (9V DC, 1500mA minimum).
- Using the supplied audio cable, connect the MIX OUT on the rear panel of the receiver for both audio channels to the mixer's audio line input. The receiver also features balanced XLR outputs, one for each channel.
- Switch on the power to the receiver, checking the display backlight illuminates.
- Open the battery compartment on the transmitter (Beltpack slide downwards away from the belt clip. Handheld unscrew
 the lower portion). Install the appropriate batteries into the transmitter, taking care to observe the orientation and polarity.
 Only use high quality, alkaline type batteries. Refit the battery compartment cover carefully.
- Switch on the transmitter, when switched on the display on the transmitter will illuminate. If the display does illuminate or glows dimly, the battery will require replacement.
- Adjust the volume on the front panel of the receiver for each of the channels.
- Follow the IR Sync Operation fully to ensure the transmitters are linked correctly to the receiver unit. Failure to follow this fully will prevent the microphone system from operating correctly.
- Channel (Frequency) Setup:
 - Press and hold the SET button to unlock the menu function. The CHANNEL mode will flash, use the UP/DOWN buttons to select the desired channel, the frequency will automatically change. The DTM 800 has 20 available channels within the 863-865Mhz range, where as the DTM 600 has 80 available within the 606-614Mhz range. After changing the channel, the IR sync must be carried out to ensure the transmitter is matched for correct operation. Each transmitter/receiver must be setup on a seperate frequency with adequate space



between and the selected frequencies. Due to the DTM series utilising a pilot tone type link between the transmitter and receiver, if amy transmitter is to be replaced or swapped, the IR sync must be completed before operation.

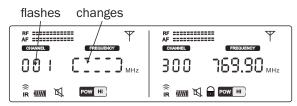


Operating instructions

Operation continued:

• Frequency Scan Mode:

To allow the user to select a frequency free from interference, the receiver features a frequency scan mode. Firstly, switch on any transmitters from other systems in the vicinity. Press and hold the SET button to unlock the menu function and then press SET until the display shows a rectangle underneath the frequency header. Use the Up or Down keys to commence scanning. The receiver will stop scanning when it reaches the first available frequency. Further scanning can be triggered by pressing the up/down button again. After changing the frequency, the IR sync must be carried out to ensure the transmitter is matched for correct operation.



• Transmitter Power Mode:

The user may select the RF transmission power from the menu system. When used in close proximity, the transmitters should be set to Lo or over greater distances, set to Hi. Press and hold the SET button to unlock the menu function, then press the SET button twice more until the POW selection flashes. Press the SET button to confirm selection. After changing the power setting, the IR sync must be carried out to ensure the transmitter is matched for correct operation.



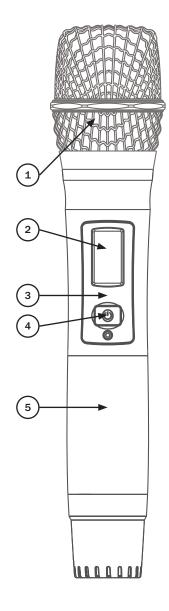
When the POW is flashing, the HI can be adjusted to LO

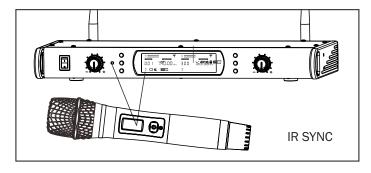
 After making changes to the settings on the receiver, the IR Sync operation should be carried out to ensure the settings are replicated into the transmitter to ensure correct operation.

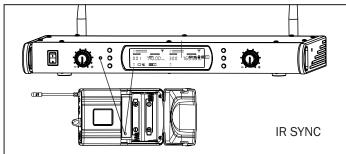
Power on receiver and cycle thru the menu system on the receiver until all settings are correct. Press and hold the SET button to trigger the IR Sync operation then power on the transmitter, holding the transmitter about 10cm away from the receiver. The IR Sync indicator will show the radiating symbol, while the radiating symbol is flashing, direct the display on the relevant transmitter towards the IR transceiver, the transmitter will then change to match the settings on the receiver. The microphone is now ready for use. Note: The beltpack transmitter IR transceiver is located inside the battery compartment, as a result the battery compartment door must be open fully before IR sync is carried out.

Handheld transmitter identification:

- 1. Grille
- 2. LCD Display
- 3. IR Transceiver
- 4. Power Switch
- 5. Battery compartment









Operating instructions & troubleshooting

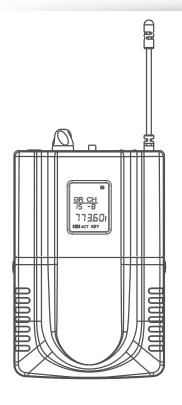
Beltpack transmitter identification:

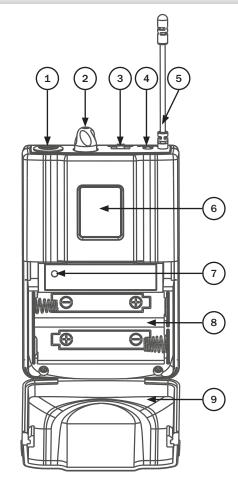
- 1. Microphone Input
- 2. Volume Control
- 3. On / Off Switch
- 4. Power Indictor (illuminates when battery is low and requires changing)
- 5. Antenna
- 6. LCD Display
- 7. IR Transceiver
- 8. Battery compartment (care should be taken to observe battery polarity)
- 9. Battery cover



The DTM 600/800 system is shipped with two handheld transmitters. The receiver in this system features a dual channel receiver allowing both handheld microphones to be used simultaneously, an additional belt pack kit maybe purchased if required to be used in place of the handheld transmitters. Each receiver channel in this system may only be used with one transmitter at any one time. If the user attempts to power on, and use two transmitters with one receiver the system will malfunction and not operate correctly as one transmitter will cut out the RF Radio signal to the second transmitter.

Available in two frequency ranges, the DTM800 series is for use in the 863-865Mhz CH70 band license free while the DTM600 series is for use in the 606-614Mhz CH38 band. To operate microphones in the 606-614Mhz CH38 band the user must obtain a license from the relevant authorities before using the product.





Optional DTM Series Add On Beltpack Kits

Belt pack transmitter plus headset and lavalier microphones to be used in place of the handheld transmitter.

Specifications	DTM 800BP	DTM 600BP	
Operating frequency	863.0Mhz-865.0Mhz	606.0Mhz-614.0Mhz	
Battery type	2 x 1.5V AA (not supplied)		
Order code	MIC71	MIC73	

Troubleshooting:

Problem	Possible cause	Solution	
Receiver – no sound	No RF signal	Check antenna placement for interference from metallic objects (e.g. rack enclosures) or other sources of RF interference (e.g. in ear monitor transmitters) IR Sync operation has not been carried out successfully.	
		Complete channel selection and IR sync in accordance with this manual.	
Receiver – no LED	Power button is in the OFF position. DC power adapter is not plugged in	Turn on the power button plug in the power adapter	
Microphone - no sound but LED indicators are lit	Mic transmitter is out of range. Mic is switched off. Mic volume it turned down. Batteries in mic are not installed properly. Receiver is not connected to an amp or mixer.	Ensure that the mic is within range. Turn on the mic switch. Turn up the mic volume on the receiver. Reinstall or use new batteries. Connect an output cable to an amp or mixer	
Distorted sound or feedback	The 4 mics may be too close together. Batteries are running out of charge. Mic volume may be too high. Possible interference from another source.	Increase the distance between mics. Replace the batteries. Reduce the volume. Move the system away from other electric sources.	



DTM 800 Series Frequencies:

CH1 - 863.00MHZ	CH5 - 863.40MHZ	CH9 - 863.80MHZ	CH13 - 864.20MHZ	CH17 - 864.60MHZ
CH2 - 863.10MHZ	CH6 - 863.50MHZ	CH10 - 863.90MHZ	CH14 - 864.30MHZ	CH18 - 864.70MHZ
CH3 - 863.20MHZ	CH7 - 863.60MHZ	CH11 - 864.00MHZ	CH15 - 864.40MHZ	CH19 - 864.80MHZ
CH4 - 863.30MHZ	CH8 - 863.70MHZ	CH12 - 864.10MHZ	CH16 - 864.50MHZ	CH20 - 864.90MHZ

DTM 600 Series Frequencies:

CH1 - 606.00MHZ	CH17 - 607.60MHZ	CH33 - 609.20MHZ	CH49 - 610.80MHZ	CH65 - 612.40MHZ
CH2 - 606.10MHZ	CH18 - 607.70MHZ	CH34 - 609.30MHZ	CH50 - 610.90MHZ	CH66 - 612.50MHZ
CH3 - 606.20MHZ	CH19 - 607.80MHZ	CH35 - 609.40MHZ	CH51 - 611.00MHZ	CH67 - 612.60MHZ
CH4 - 606.30MHZ	CH20 - 607.90MHZ	CH36 - 609.50MHZ	CH52 - 611.10MHZ	CH68 - 612.70MHZ
CH5 - 606.40MHZ	CH21 - 608.00MHZ	CH37 - 609.60MHZ	CH53 - 611.20MHZ	CH69 - 612.80MHZ
CH6 - 606.50MHZ	CH22 - 608.10MHZ	CH38 - 609.70MHZ	CH54 - 611.30MHZ	CH70 - 612.90MHZ
CH7 - 606.60MHZ	CH23 - 608.20MHZ	CH39 - 609.80MHZ	CH55 - 611.40MHZ	CH71 - 613.00MHZ
CH8 - 606.70MHZ	CH24 - 608.30MHZ	CH40 - 609.90MHZ	CH56 - 611.50MHZ	CH72 - 613.10MHZ
CH9 - 606.80MHZ	CH25 - 608.40MHZ	CH41 - 610.00MHZ	CH57 - 611.60MHZ	CH73 - 613.20MHZ
CH10 - 606.90MHZ	CH26 - 608.50MHZ	CH42 - 610.10MHZ	CH58 - 611.70MHZ	CH74 - 613.30MHZ
CH11 - 607.00MHZ	CH27 - 608.60MHZ	CH43 - 610.20MHZ	CH59 - 611.80MHZ	CH75 - 613.40MHZ
CH12 - 607.10MHZ	CH28 - 608.70MHZ	CH44 - 610.30MHZ	CH60 - 611.90MHZ	CH76 - 613.50MHZ
CH13 - 607.20MHZ	CH29 - 608.80MHZ	CH45 - 610.40MHZ	CH61 - 612.00MHZ	CH77 - 613.60MHZ
CH14 - 607.30MHZ	CH30 - 608.90MHZ	CH46 - 610.50MHZ	CH62 - 612.10MHZ	CH78 - 613.70MHZ
CH15 - 607.40MHZ	CH31 - 609.00MHZ	CH47 - 610.60MHZ	CH63 - 612.20MHZ	CH79 - 613.80MHZ
CH16 - 607.50MHZ	CH32 - 609.10MHZ	CH48 - 610.70MHZ	CH64 - 612.30MHZ	CH80 - 613.90MHZ



Correct Disposal of this Product (Waste Electrical & Electronic Equipment)





(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed of with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.